aurèce vettier Creates Sculpted AI

aurèce vettier is an artistic project founded by Paul Mouginot in 2019. The work combines cutting-edge algorithms, specifically artificial intelligence models trained by the artist, with arts and crafts such as bronze, oil painting, and marble sculpture.

"My work is the result of constant back and forth between digital space — where many dimensions can be played with — and real space, where physical objects can be created using cutting-edge craftsmanship techniques. In particular, I make extensive use of artificial intelligence (AI) and blockchain technologies."

"When I first came across blockchain technologies back in 2016, I was immediately fascinated by the rhizomatic dimension of blockchain: it can become the technological backbone enabling everyone to find their place in a network — contributor, consumer, facilitator — while being rewarded for doing so. I've never been too interested in the speculative side of the market, because the time constants are too short and I can't really grasp them."

"In my opinion, the role of the artist has to shift from denouncing problems to proposing potential futures. Web3 tools give us the opportunity to create infrastructures for collecting, directing, and distributing resources towards relevant projects, and art itself can be a catalyst."

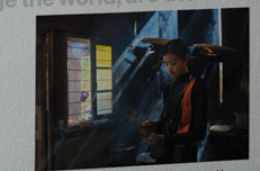
Bronze sculpture (detail) from AI-generated forms shown at "Tellus Meta" exhibition at 91530 Le Marais and Brownstone Foundation in Paris, 2022 by aurèce vettier. (Photo: Grégory Copitet)

Leslie Spurlock Creates Captured Moments

Leslie Spurlock is a photojournalist, storm chaser, and creative portrait artist.

"The motto that I live by as an artist, from Steve Jobs: 'Here's to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. They're not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify, or vilify them. About the only thing you can't do is ignore them. Because they change things.

They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do.'"



Vendor in Morung at the Hornbill Festival by Leslie Spurlock.