ENVIRONMENT

aurèce vettier

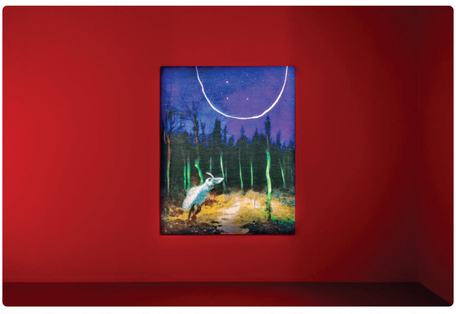
la traversée de la forêt

clip vqgan tapestry craft

"*la traversée de la forêt*" (2025) is a monumental tapestry by aurèce vettier, a completely unique piece derived from a set of AI-generated images. In recent months, aurèce vettier has expanded the series entitled *le travail des rêves*, first presented at Bright Moments Paris, shortlisted for the Lumen Prize in 2024 and featured in the last edition of CVPR, into larger oil paintings during his residency at Dragon Hill in the south of France. These large-scale works continue to represent dreams, generated using bespoke CLIP+GAN algorithms trained on personal archives from childhood to the present day, and further refined with outpainting algorithms.

aurèce vettier, "la traversée de la forêt", installation at the Museum of Contemporarty Art of Lyon, 2025, Bronze sculptures, Aubusson tapestries, Oil paintings, all derived from AI-generated images - Photo Romain Darnaud

A few months ago, the Musée d'Art Contemporain de Lyon invited aurèce vettier to take over a very large room as part of the exhibition Echoes of the Past. Promises of the Future, dedicated to exploring new aesthetics of artificial intelligence (on view from March 6 to July 13, 2025). As part of this exhibition, he fulfilled a longstanding ambition: to work with the fascinating medium of tapestry. The Jacquard loom, invented in 1804, is often considered one of the first generative systems--its patterns encoded on punched cards that prefigure the earliest computer programming. It was deeply meaningful for aurèce vettier to start with an AI-generated image and translate it into a woven form, working within the constraints of a limited number of threads -25 in this case.



"an unsettling synchronicity appearing in the heart of the forest seen through the eyes of a bearded man as the world enters into resonance" Tapestry from an AI-generated image, Cotton, Wool, Viscose, Metallic fiber, Acrylic, Polyester and Sequins, 200 cm x 150 cm AV-2025-U-754, Unique Courtesy of the artist - Photo Romain Darnaud

This approach led to the creation of three tapestries, the largest of which is entitled la traversée de la forêt (crossing the forest), measuring 4 meters long by 1.60 meters high. The study and Jacquard encoding of the largest tapestry was minted as an NFT and was finalist of the Arab Bank Switzerland Prize in 2025 (see photo below). The technical challenges of weaving such a complex image with so many threads required significant innovation from the master weavers involved - resulting in a remarkable synthesis of cutting-edge AI imagery and centuries-old craft.

aurèce vettier, "la traversée de la forêt", study and Jacquard encoding of the large tapestry of the installation.

Discover more about aurèce vettier →

About The Artist

aurèce vettier is the artistic project founded by Paul Mouginot, a French artist born in 1990. Established in 2019, aurèce vettier explores the intersection of poetry, technology, and traditional craftsmanship. The practice revolves around two intertwined concepts: *sur-nature*, an imaginary botanical world generated through algorithmic processes, and *sur-reality*, dreamlike reconstructions of memory and personal archives. These visions are transformed into tangible artworks—oil paintings, bronze sculptures, tapestries—created in close collaboration with master artisans. Notable exhibitions include "Echoes of the Past. Promises of the Future" at the Musée d'Art Contemporain de Lyon (2025), the NVIDIA GTC Art Gallery in Paris (2025), and the group show "The World Through AI" at the Jeu de Paume (2025). Each piece by aurèce vettier is a poetic dialogue between human intuition and machine logic, weaving together the seen and the imagined. © CVPR AI Art, aurèce vettier & ADAGP, 2025

← Previous
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