

aurèce vettier

portfolio — 2026

about aurèce vettier

aurèce vettier is an art project founded in 2019 by Paul Mouginot (b. 1990). The alias, generated through an algorithm, embodies a collaborative, open, and hybrid approach—one that blurs the boundaries between human intent and machine-generated possibilities.

At the core of aurèce vettier's practice lies a constant back-and-forth between two intertwined dimensions: a *sur-naure* and a *sur-reality*. The *sur-nature* emerges from algorithmic explorations of organic forms—particularly in the *Potential Herbariums* series, where AI generates impossible flora trained on millions of botanical specimens. These spectral plants, transposed into oil paintings, bronze sculptures, and tapestries, question our contemporary urge to digitize, sanctify, and ultimately erase nature. Despite vast training datasets, artificial intelligence struggles to replicate the adaptive logic of living organisms, producing instead a fragile, self-destructive ecosystem—an “anti-Darwinian” nature akin to the dreamlike landscapes of *Mount Analogue*, the unfinished philosophical novel by René Daumal.

Parallel to this, the *sur-reality* explores the subconscious as a space for AI-driven creation. Since 2021, aurèce vettier has developed and trained custom AI models on personal archives—childhood photographs, family records, digital traces—to generate dreamlike visual compositions based on his waking

recollections. This fusion of personal memory and algorithmic reconstruction has led to *le travail des rêves*, a body of work that materializes through various craftsmanship techniques, including painting, sculpture, bas-reliefs, and textile-based mediums such as tapestry.

Rather than treating AI as a tool, aurèce vettier approaches it as a collaborator—an entity that introduces rupture, anomaly, and poetic accident into artistic creation. By continuously shifting between computational processing and material experimentation, his work extends a lineage of generative art while questioning the limits of artificial intelligence itself.

Poetry remains the backbone of aurèce vettier's entire approach, from his early AI-assisted poetry book *Elegia Machina* (2019) to his sculptural and pictorial practice today. Whether through algorithmic distortions of language, landscapes, or memory, his work operates at the threshold between the known and the unknown—forever navigating the space between human consciousness and the machine's alien gaze.

curriculum vitæ

exhibitions

solo shows

- 2025 – *as the world enters into resonance*, darmo, Paris
- 2024 – *forêt, tentative*, , darmo, Antibes
- 2024 – *le travail des rêves*, curated by Stina Gustafsson, Bigaignon, Paris
- 2022 – *Circular Ruins*, curated by Dayneris Brito, darmo & Gismondi, Paris
- 2022 – *Wind Fragments*, Cultural Foundation of Tinos, Greece
- 2021 – *Opus Sectile : from hard stone marquetry to aurèce vettier*, darmo & Gismondi, Paris

group shows

- 2025 – *Echoes of the Past, Promises of the Future*, macLYON, Lyon, France
- 2025 – *The World Through AI*, Jeu de Paume, Paris
- 2024 – Bergdorf Goodman, The Spaceless Gallery, New York City, USA
- 2024 – New York Design Week x Villa Albertine, Studio Gohard x The Spaceless Gallery, New York City, USA
- 2023 – *Mazarine, 30 years to dream tomorrow*, curated by Jérôme Sans, Paris, France
- 2023 – *What plants have to say*, Le Grenier à Sel, Avignon, France
- 2023 – *Symphonie Pastorale*, Galerie Gosserez, Paris, France
- 2023 – *Techno Terrain : Nature in the age of the Metaverse*, EXPANDED.ART, Berlin, Germany
- 2023 – *AD.VM.AV.IA*, collaboration with Vera Molnár, curated by Vincent Baby, Le Transfo, Paris
- 2023 – *POÈME SBJKT*, Librairie Métamorphoses, Paris
- 2022 – *POÈME OBJKT*, Avant-Galerie Vossen, Paris
- 2022 – Musée des Archives Nationales, Paris, Collaboration with Gilles & Boissier
- 2022 – SuperRare gallery x theVERSEverse, New York City, USA
- 2022 – *Tellus Meta*, curated by Victoire de Pourtalès, Brownstone Foundation, Paris
- 2022 – *Sillons*, curated by Elora Weill-Engerer, Association Fertiles, Paris
- 2022 – NFT Paris with Museum of Contemporary Digital Art
- 2021 – *Proxima*, Gucci & *A Magazine Curated By*, darmo & Gismondi, Paris
- 2021 – *Liminal Territories*, curated by Filippo Lorenzin, pal-project, Paris
- 2020 – *Programme Spécial*, curated by Gael Charbau & Yvannoe Kruger, La Méditerranée, Poush, Clichy

curriculum vitæ

art fairs

- 2026 – Art Paris with The Spaceless Gallery, Paris
- 2025 – Design Miami with The Spaceless Gallery, Miami, USA
- 2024 – Aspen Art Fair with The Spaceless Gallery, Aspen, USA
- 2024 – NOMAD with The Spaceless Gallery, St Moritz, Switzerland
- 2024 – Paris Photo, Paris
- 2024 – The Digital Art Mile, Basel, Switzerland
- 2023 – Art Paris with The Spaceless Gallery, Paris
- 2022 – Asia Now with 91530 Le Marais, Paris
- 2022 – TEFAF Maastricht with darmo & Gismondi, Paris

residencies

- 2025 – GLITCH Residency V, Château du Feÿ, France
- 2024 – GLITCH Residency IV, Château du Feÿ, France
- 2024 – Dragon Hill Residency, Mouans-Sartoux, France
- 2023 – GLITCH Residency III, Château du Feÿ, France
- 2022 – GLITCH Residency II, Château du Feÿ, France
- 2022 – Kinono Art Gathering, Tinos, Greece
- 2021 – GLITCH Residency I, Château du Feÿ, France

prizes

- 2025 – Finalist, Lumen Prize, Still Image Award and Hybrid Award, Kristiansand, Norway
- 2024 – Finalist, Lumen Prize, Still Image Award, London, United Kingdom
- 2020 – Grand Prix, AI.ART Gallery Award, South Korea



Left : aurèce vettier, *everything takes place as it did not exist (a transfiguration)*, oil on canvas from an AI-generated image, real-time video mapping vidéo, 90 x 120 cm, AV-2023-U-383

Right : aurèce vettier, *rivages / virages*, LED neon from AI-generated images, 103 cm x 290 cm, AV-2023-U-384

Mazarine 30 years, Curated by Jérôme Sans, Photo: Aurélien Mole





Sculpture made in collaboration with Gilles & Boissier, bronze feet with AI-generated forms.

Objet: aurèce vettier, *le cabinet botaniste*, sculpture in cedar wood and black patinated bronze legs, AI-generated forms, 180 cm x 40 cm x 40 cm, AV-2021-U-275,
in collaboration with Gilles & Boissier, Exhibition at the Musée des Archives Nationales.

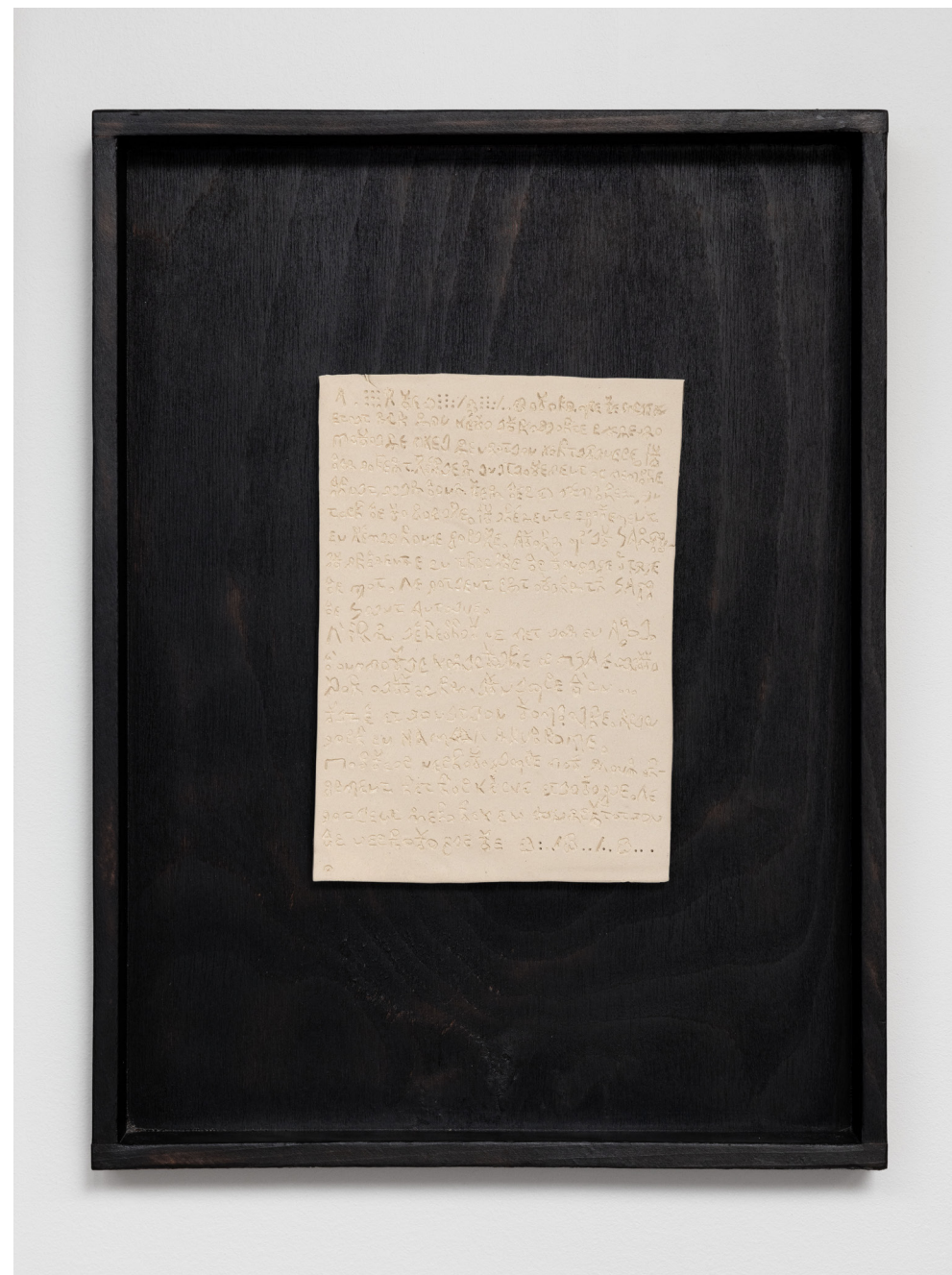
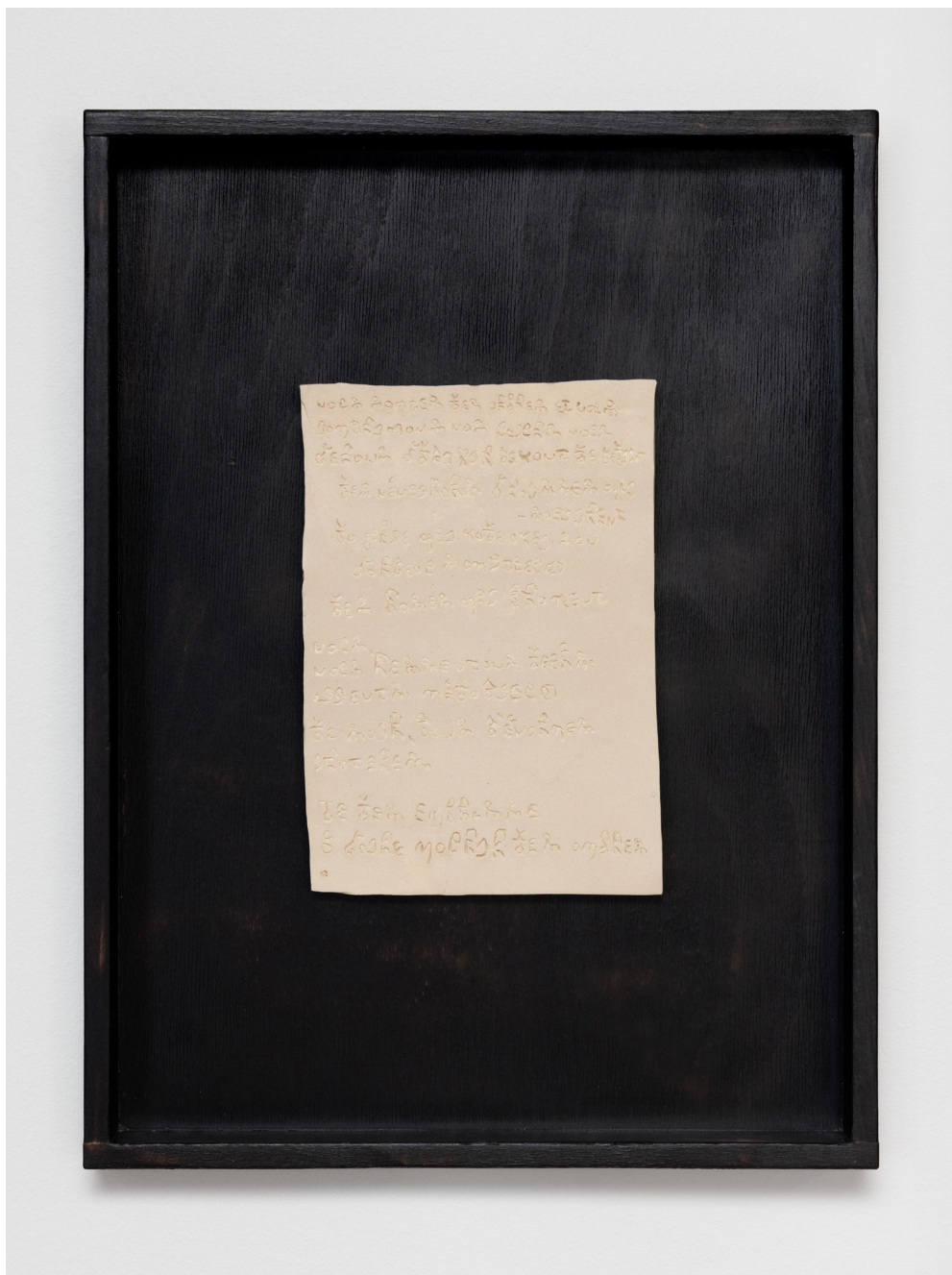
Image: aurèce vettier, « *je t'aperçois* » - *l'antichambre et le cabinet botaniste*, digital image & NFT, AV-2021-U-278



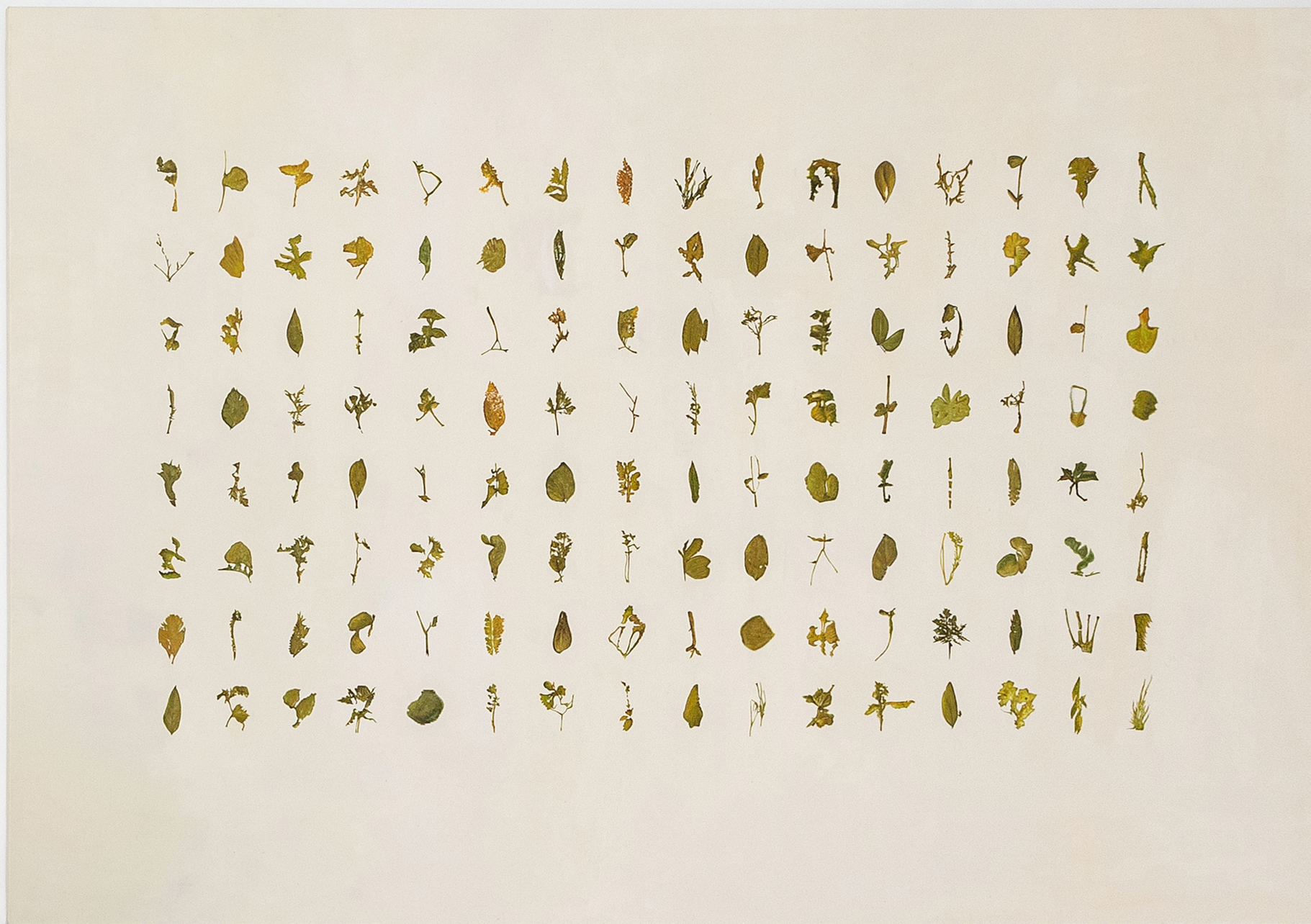
auréce vettier, *la traversée de la forêt*, Aubusson tapestry from an AI-generated image, Cotton, Wool, Viscose, Metallic fiber, Acrylic, Polyester and Sequins, 380 cm x 160 cm, AV-2025-U-753,
installation at Museum of Contemporary Art of Lyon (macLYON), 2025. Curated by Marilou Laneuville, Photo: Romain Darnaud



aurèce vettier, *la traversée de la forêt*, installation at Museum of Contemporary Art of Lyon (macLYON),
Bronze sculptures, Aubusson tapestries, Oil paintings, all derived from AI-generated images, 2025. Curated by Marilou Laneuville, Photo: Romain Darnaud



Latent Botanist writing, an imaginary alphabet generated by AI from botanists' notes

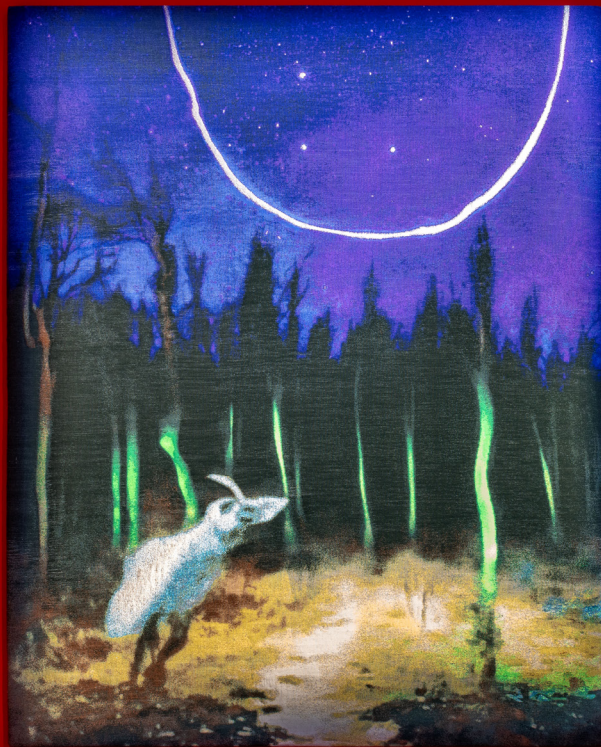


aurèce vettier, areal.collect(128), oil on canvas from AI-generated forms, 220 cm x 185 cm, AV-2021-U-143

Exhibition *Liminal Territories* at pal project, Paris, 2021. Photo: Romain Darnaud







Left: aurèce vettier, *an unsettling synchronicity appearing in the heart of the forest seen through the eyes of a bearded man as the world enters into resonance*,

Tapestry from an AI-generated image, Cotton, Wool, Viscose, Metallic fiber, Acrylic, Polyester and Sequins, 200 cm x 150 cm, AV-2025-U-754

Right: aurèce vettier, *a breath in a whisper (after the landslide)* and *the sound of the sea in a shell (after the landslide)*, Bronze Sculptures from AI-generated forms, old gold and white patina, 180 cm x 70 cm, 130 cm x 60 cm, AV-2025-U-745, AV-2025-U-743, installation at Museum of Contemporary Art of Lyon (macLYON), 2025. Curated by Marilou Laneuville, Photo: Romain Darnaud





aurèce vettier x Katarzyna Cichy, *philomena seraphina* (after the *Voltaire metamorphosis*)
Body in bronze gilded with gold, set with peridot, light green sapphire, aquamarine, aquamarine, peridot ;
Wings with unique AI-generated patterns, archival pigment print on fibred Korean paper, AV-2024-U-593-KC



aurèce vettier

correspondance:
231, rue Saint Honoré
75001 Paris

studio: La Fabrique
2, rue Edouard Vasseur
94200 Ivry-sur-Seine

www.aurecevettier.com
studio@aurecevettier.com + 33 (0) 6 88 28 29 87
instagram – twitter: @aurecevettier