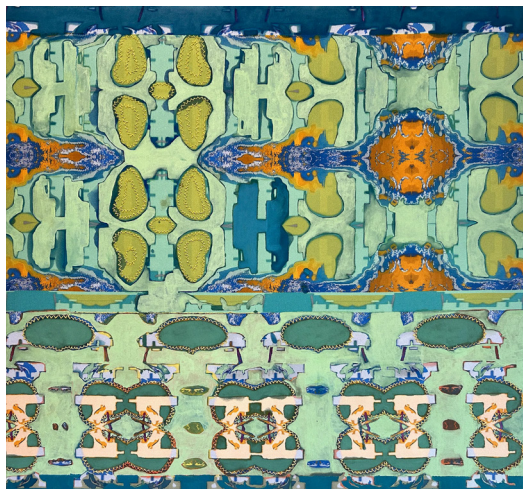


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© LoVid, *Fleeting Attention*, 2024



© Joan Truckenbrod, *Shaped Charge*, 2025

Interweave

Adam de Boer, Bea Bonafini, LoVid, Joan Truckenbrod, aurèce vettier

Preview: 16 July 2026, 6–8 PM (BST)

Exhibition: 17 July–19 September 2026

Gazelli Art House is pleased to present *Interweave*, a group exhibition bringing together artists whose practices connect to textile traditions while extending them into contemporary territories. Working across batik, tapestry, Jacquard weaving, carpet inlay, embroidery, digital image-making and AI, the exhibition explores textiles not simply as a medium, but as a way of thinking: one built through connection, accumulation and transformation.

Spanning tapestry, painting and sculpture, the works in *Interweave* are united by an interest in how images, stories and materials are constructed through acts of layering and exchange. Traditional craft techniques sit alongside computational systems, ancient knowledge intersects with emerging technologies, and hand-made processes are placed in dialogue with machine-assisted forms of production.

The exhibition takes its title from the fundamental structure of weaving itself: individual threads crossing to form something larger than their constituent parts. Across the exhibition, this idea expands beyond material process to encompass cultural histories, personal narratives, mythologies, technological systems and ecological networks. The works reveal how seemingly distinct worlds are continually intertwined.

For **Adam de Boer**, textile processes become a means of navigating personal questions of place and inheritance. Combining traditional Javanese batik techniques with a Western painting lineage, his works frame moments in the cultural and visual landscapes of California and Indonesia, reflecting on the layered histories embedded within contemporary urban life, specifically in this series, Los Angeles.

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Bea Bonafini draws upon mythology, spirituality and ecological thinking to create shapeshifting forms that move between human, animal and imagined worlds. Working across tapestry, cut carpet, cork painting, ceramics and installation, her practice reimagines ancient archetypes through richly tactile and materially experimental forms.

LoVid's textile works emerge from over two decades of experimentation with analogue and digital materiality. Translating electronic signals, networked experiences and visual noise into densely layered surfaces, their practice collapses distinctions between the virtual and physical, the handmade and the computational.

Joan Truckenbrod's woven works explore hidden systems of connectivity, from fungal networks and sound patterns to the structures underpinning natural phenomena. Combining digital Jacquard weaving with hand-dyed fibres, metallic threads and sculptural interventions, her practice reveals intricate relationships between technology and ecology.

For **aurèce vettier**, textiles become a site where memory, dreams and artificial intelligence converge. Developed through custom-trained AI models built from personal archives, the artist's works transform algorithmically generated imagery into tactile forms, extending the possibilities of both machine learning and traditional craftsmanship.

Together, the artists in *Interweave* challenge conventional distinctions between art and craft, analogue and digital, tradition and innovation. The exhibition foregrounds the textile as a living, evolving language—one capable of carrying stories across generations while continually adapting to new technologies, materials and ways of seeing.

About the Artists

Adam de Boer (b. 1984, California) lives and works in Los Angeles. His work has been exhibited at Jane Lombard Gallery, New York (2026); Plato, New York (2024); Taymour Grahne Projects, London (2024, 2022); The Pit, Los Angeles (2023); Gajah Gallery, Jakarta and Singapore (2023, 2022); Ben Brown Fine Arts, London and Hong Kong (2022); The Hole, New York and Los Angeles (2023, 2022); World Trade Centre, Jakarta (2018); and Art Jog, Yogyakarta (2018, 2015). De Boer is a Joan Mitchell Foundation Fellowship alumnus and in 2017 was awarded a Fulbright Research Fellowship to Java, Indonesia. Other grants include The International Art Prize presented by Winsor & Newton and Paul Smith's Foundation; Arts for India from the UAL, London; The Cultural Development Corporation; The DC Commission on the Arts and Humanities, and The Santa Barbara Arts Fund. De Boer graduated with an MA in Fine Art from the Chelsea College of Art, London (2012) and a BFA in Painting from the College of Creative Studies at the University of California, Santa Barbara (2006).

Bea Bonafini (b. 1990 Bonn, Germany) lives and works in Barcelona. She has presented solo exhibitions at Vangar, Valencia (2026); Renata Fabbri, Milan (2024); Setareh, Berlin (2022); Bosse & Baum, London

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(2022); LAAA, Mexico City (2022); Eduardo Secci, Florence (2021); Operativa, Rome (2019); *Chimère*, Chloe Salgado, Paris (2018); *Shed Shreds*, Lychee One, London (2018); and Zabłudowicz Collection, London (2017). Selected group exhibitions include *Italian Painting Today*, Triennale Milano (touring exhibition, (2023-26); *Reclaiming Collectives*, Fort Biennale (2026); Manifesta 15, Barcelona (2024); *Diario Notturmo*, MAXXI, L'Aquila (2023); *Imagina*, Biennale di Gubbio (2023). Bonafini was artist-in-residence at the Art Explora Mediterranean Residency (2024) and the British School at Rome (2020). Commissions include site-specific works for Manifesta 15 Barcelona, Spain (2024); ALA Prize, Italy (2023); Palazzo Abatellis, Italy (2022); Meta HQ, UK (2022). Bonafini graduated with a MA Painting from the Royal College of Art in London (2016) and BA Fine Art from the Slade School of Fine Art in London (2014).

LoVid is a NY-based interdisciplinary artist duo working collaboratively since 2001. LoVid's work has been presented internationally including at: Picture Theory NY, OFFSCREEN Paris, Toledo Museum of Art, Nantes Museum of Arts, Buffalo AKG Museum, Museum of the Moving Image, Grand Rapids Museum, Art Blocks Curated, Postmasters Gallery, Honor Fraser Gallery, Anthology Film Archives, MoMA, Issue Project Room, Science Gallery Dublin, The Jewish Museum NY, Daejeon Museum, Butler Institute of American Art, and New Museum. LoVid has received grants and awards from organizations such as The Robert Rauschenberg Foundation, Graham Foundation, Eyebeam, Harvestworks, Wave Farm, Rhizome, Franklin Furnace, NYFA, Lower Manhattan Cultural Center, Experimental TV Center, New York State Council on the Arts, and the Greenwall Foundation. LoVid's work is in private and public collections including Allen Memorial Art Museum, Whitney Museum, the Museum of the Moving Image, the Parrish Museum, Thoma Foundation, the Heckscher Museum and Ursula Blickle Video Archive at Belvedere Vienna.

Joan Truckenbrod (b.1945 Greensboro, North Carolina) lives and works in Oregon, US. Recognised as a pioneering figure in digital art, since the early 1970s Truckenbrod has explored the intersection of technology, handcraft, and ritual, becoming one of the first artists to use computer programming to create algorithmic drawings and digital textiles. Truckenbrod's work has been exhibited internationally, with solo shows in Paris, London, Berlin, Wiesbaden, Chicago, and Kansas City. Recent major group exhibitions include those at Jeu de Paume, Paris; AKG Buffalo Art Museum, NY; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York; LACMA, Los Angeles; IBM Gallery, New York; Smithsonian Institution, Washington, D.C.; Museu de Arte Moderna, Rio de Janeiro; Musée d'Art Moderne de la Ville de Paris; Les Cités des Arts et des Nouvelles Technologies, Montreal, and Mudam, Luxembourg. Truckenbrod's work is in public collections including Whitney Museum of American Art, The Art Institute of Chicago, the AKG Buffalo Art Museum and the Victorian and Albert Museum. She is Professor Emerita in the Art and Technology Department at The School of the Art Institute of Chicago.

aurèce vettier is an art project founded in 2019 by Paul Mouginot (b. 1990). The alias, generated through an algorithm, embodies a collaborative, open, and hybrid approach – one that blurs the boundaries between human intent and machine-generated possibilities. Solo exhibitions include those at ArtVerse, Paris (2025), darmo, Paris (2025), darmo, Antibes (2024), Bigaignon, Paris (2024), Cultural Foundation of Tinos, Greece (2022). Recent group exhibitions include *Echoes of the Past, Promises of the Future*, macLYON, Lyon, France (2025); *The World Through AI*, Jeu de Paume, Paris (2025); *Bergdorf Goodman 2024*, The Spaceless Gallery,

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New York (2024); *What plants have to say*, Le Grenier à Sel, Avignon, France (2023). aurèce vettier is a regular collaborator in the annual GLITCH Residency, Château du Feÿ, France. Prizes include Luman Prize Finalist, Still Image Award (2025 and 2024), Grand Prix, AI.ART Gallery Award, South Korea (2020). Works by aurèce vettier are held in several major collections across Europe, Asia and the United States.

About the Gallery

With spaces in London and Baku, Gazelli Art House presents a cross-generational programme spanning Post-War, modern and contemporary art. Representing an international roster of artists and estates, the gallery brings together historically significant figures alongside contemporary practitioners working across painting, sculpture, photography, installation, performance, moving image and digital media.

Founded by Mila Askarova in 2010, the gallery champions artists whose practices challenge conventions and expand the possibilities of their chosen mediums. Through exhibitions, commissions and institutional collaborations, Gazelli Art House fosters dialogues between historical and contemporary perspectives while maintaining a longstanding commitment to artists from Azerbaijan and the wider Caucasus region, supporting greater international visibility for the region's artistic and cultural histories.

In 2015, the gallery launched GAZELL.iO, a platform dedicated to artists working at the intersection of art and technology. Through exhibitions, residencies, commissions and research-led initiatives, GAZELL.iO supports practices engaging with computational systems, generative processes, artificial intelligence, virtual and augmented reality, and other emerging technologies.