



VALLOIS

GALERIE
Georges-Philippe
& Nathalie
Vallois

ABOUT VALLOIS

Galerie Georges-Philippe & Nathalie Vallois, opened in 1990 in the heart of Saint Germain des Prés, has managed to unite established and contemporary artists in an ambitious exhibition program.

The gallery has specialized in Nouveau Réalisme and French Avant Gardes of the 60s since its founding, representing Jacques Villeglé, Jean Tinguely, Niki de Saint Phalle, and Peter Stämpfli.

Photorealism emerged in the US in the 1970s. Since 2018, the gallery represents two of its founding members, John DeAndrea and Robert Cottingham.

The gallery has also introduced French audiences to a range of international contemporary artists, organizing the first French solo shows of Alain Bublex, Henrique Oliveira, Pierre Seinturier, Peybak, Lázaro Saavedra, Lucie Picandet, Zhenya Machneva, Tomi Ungerer, and Emanuel Proweller.

Today, the gallery continues to represent a new generation of contemporary artists, including Duke Riley, Martin Kersels, Richard Jackson, and William Wegman.



ABOUT VALLOIS NY

In 2022, the gallery opened its New York office in upper east side, marking a new chapter in its international expansion. This presence strengthens Galerie GPN Vallois's connections with collectors and institutions across the United States, offering a platform to discover new and emerging talent while reinforcing the visibility of its in house artists in the American market.

In 2026, the New York gallery moved into an apartment style space, an appointment only, experimental format designed to welcome a broader community of art lovers, from collectors to curators, seeking a more personal way to engage with art. It is a space where the gallery's in house artists meet emerging and contemporary talent, fostering new connections across generations.



Secret Forms

Secret Forms is an exhibition that encourages viewers to move beyond boundaries and discover a different world upon closer inspection. The scale shifts and the magnitude adjusts. What appears to be one pattern morphs into the next. These forms are familiar in feeling, but can appear foreign in fact.

Art can sometimes feel distant, inaccessible due to unspoken rules, or contain specialized language. In *Secret Forms*, appearances are only the beginning. Beneath each piece lies a deeper narrative waiting to be uncovered. Viewers are invited to discover the true inspiration and meaning behind the work, revealing an origin story and unexpected meaning.

Each piece in the exhibition is anchored to a form that appears in the natural or imagined world. What appears cryptic may be derived from reality seen through a different perspective. What appears biomorphic and natural may be otherworldly. Through both historical and emerging works, the exhibition connects the past and present, and the intimate and the infinite, challenging the boundaries between what's known and what exists beyond our reach.

Homage to Elizabeth Taylor (1965) in details



Artists

Arman

Julien Bismuth

Christo

Robert Cottingham

Kate Hopkins

Julia Hung

Emanuel Proweller

Duke Riley

aurèce vettier



Robert Cottingham

Jewel

1986

Oil on canvas

78 x 78 in



Emanuel Proweller
À l'aube ou Il faut que je rentre
1978
Polyurethane on canvas
51 x 38 in



Arman
Tranche de vie de Jeanne d’Arc
1962
Sliced flea-market metal sculpture
13 x 5 x 3 in



Secret Forms, Installation View



Arman
Mehr Licht
1998
Lamp and acrylic paint on canvas
mounted on board
26 x 20 x 10 in
Unique and Original



Arman

Homage to Elizabeth Taylor

1965

Accumulation of prisms with photos
of Elizabeth Taylor in Plexiglas cube

21 x 20 x 20 in

Unique and Original



Secret Forms, Installation View



Arman
Untitled
1998
Bronze cast of coffee mill sliced
and rewelded with hinges
11 x 9 x 8 in
Cast Number: 2/8



Christo

Store Front (Project)

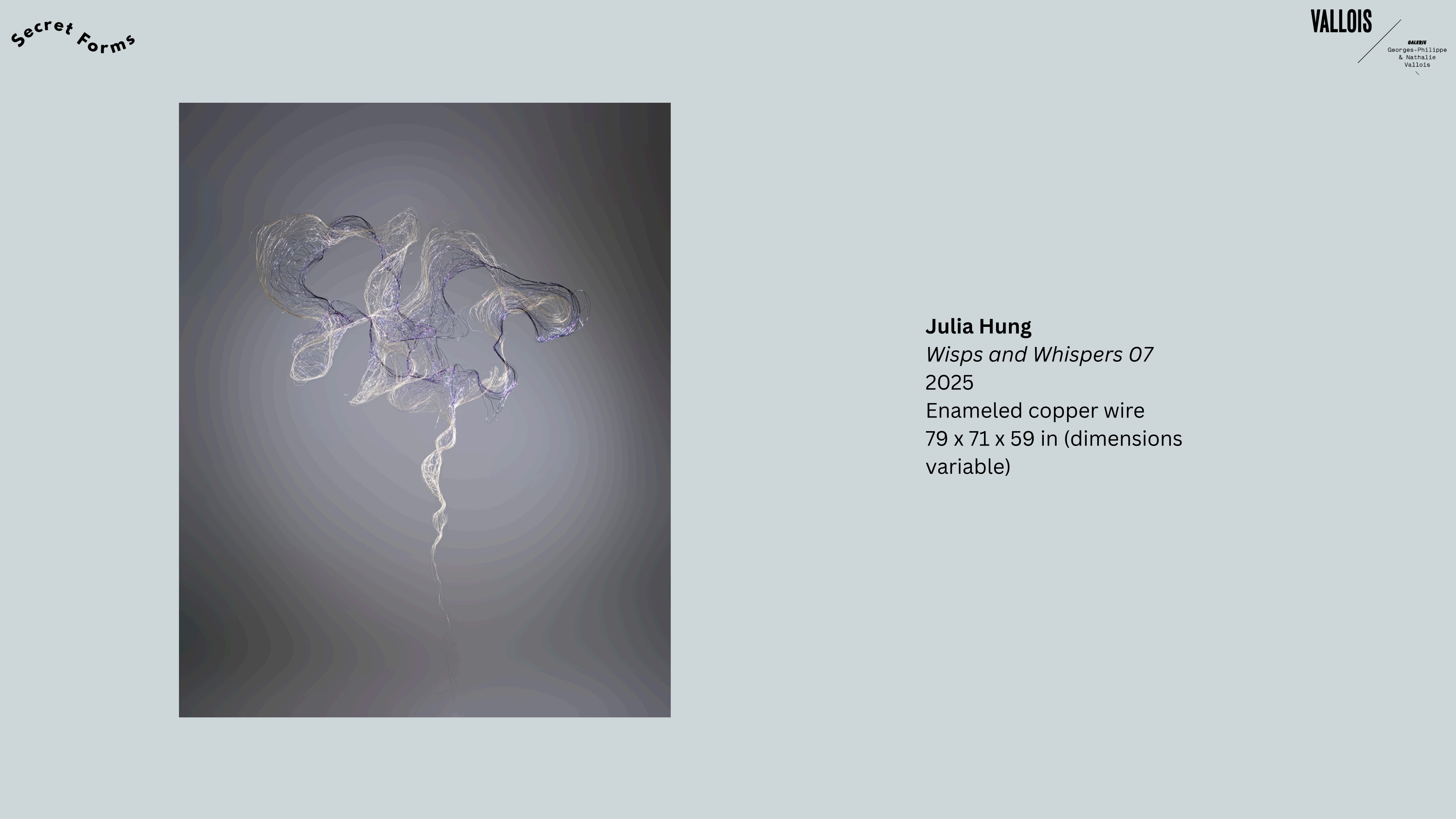
1964

Wood, enamel paint, pencil,
rodoid, wire mesh, paper and
electric light

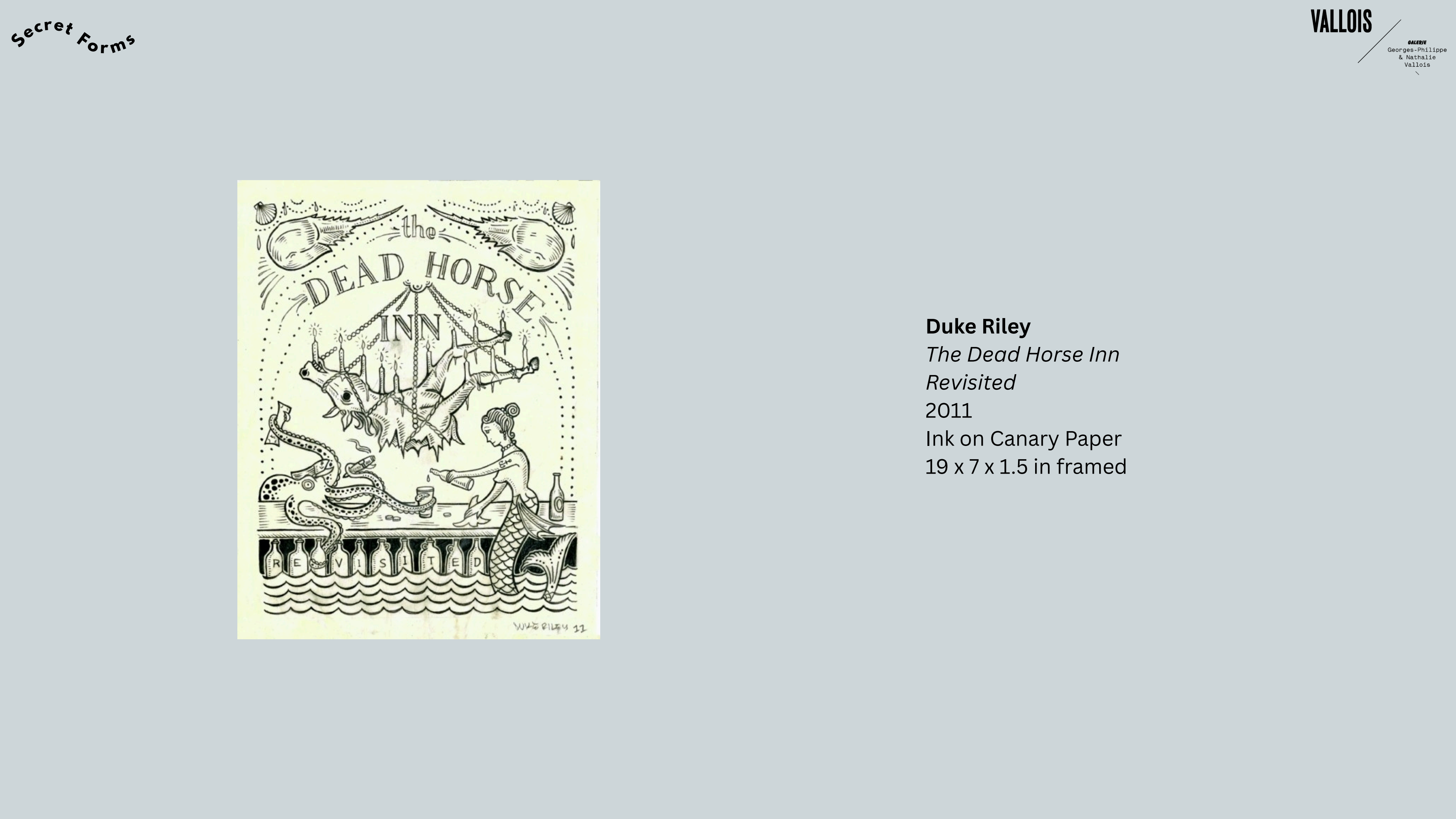
24 x 33.5 x 4 in



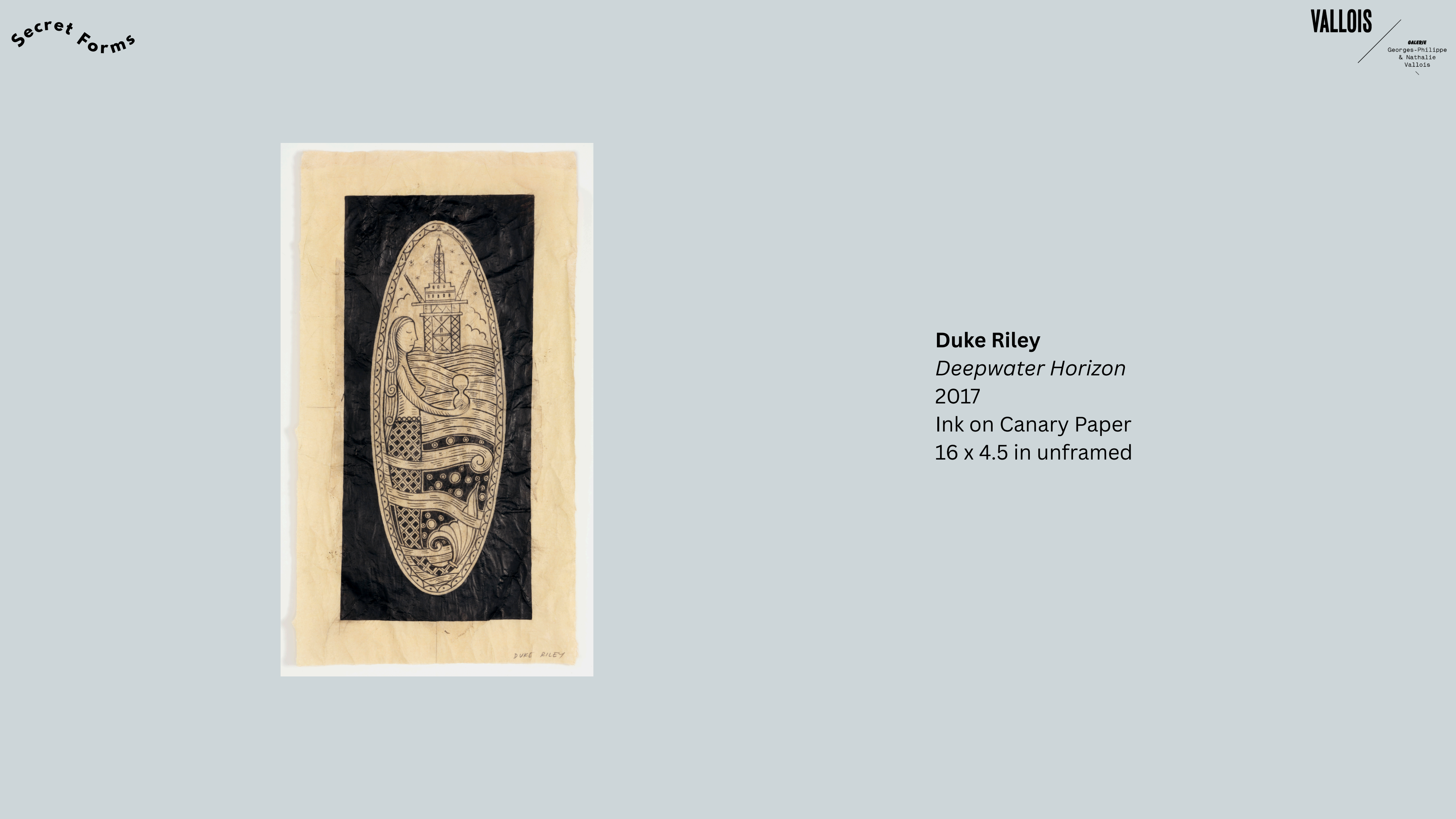
Store Front (Project) (1964) in details



Julia Hung
Wisps and Whispers 07
2025
Enameled copper wire
79 x 71 x 59 in (dimensions
variable)



Duke Riley
*The Dead Horse Inn
Revisited*
2011
Ink on Canary Paper
19 x 7 x 1.5 in framed



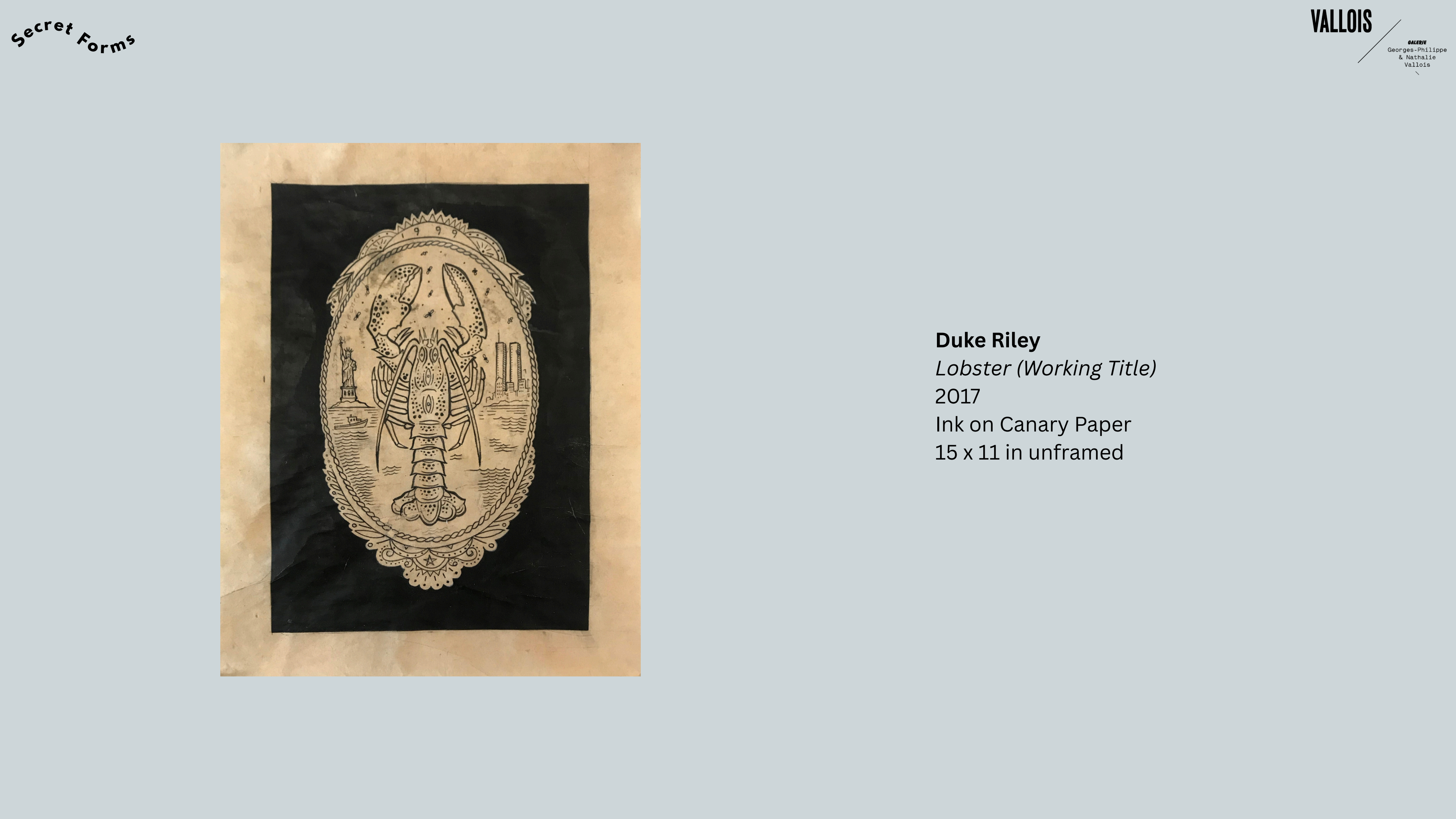
Duke Riley

Deepwater Horizon

2017

Ink on Canary Paper

16 x 4.5 in unframed



Duke Riley

Lobster (Working Title)

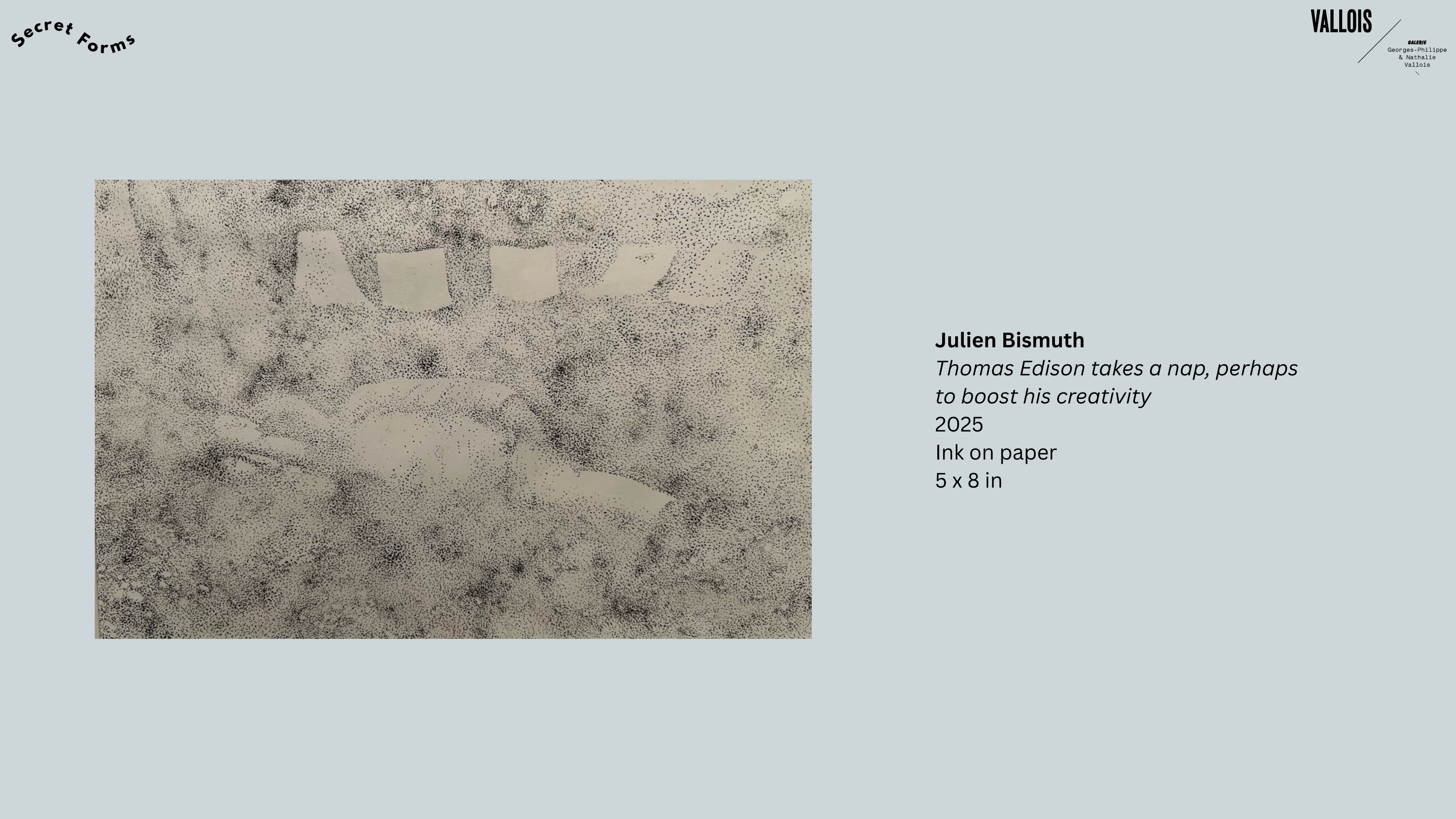
2017

Ink on Canary Paper

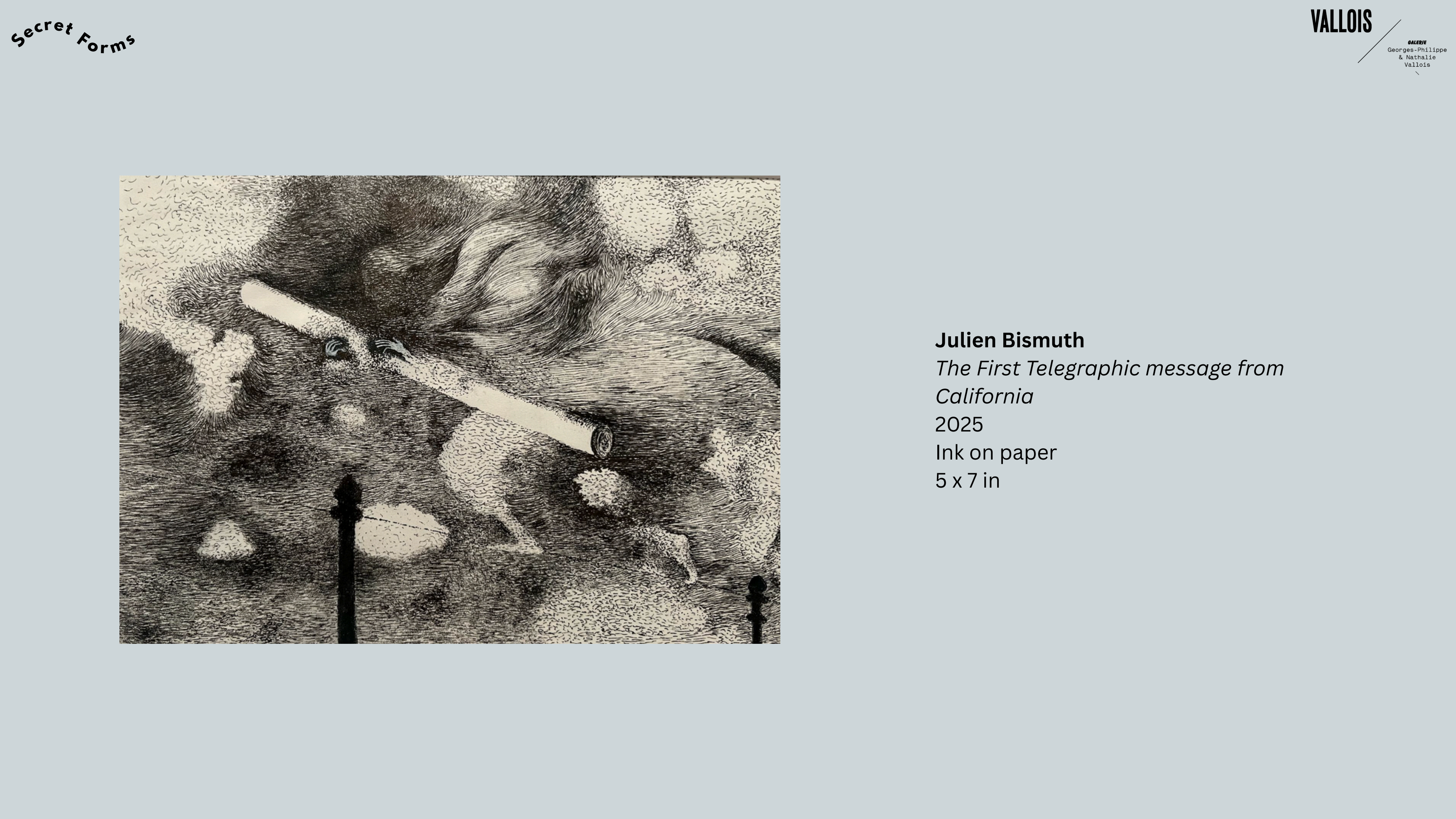
15 x 11 in unframed



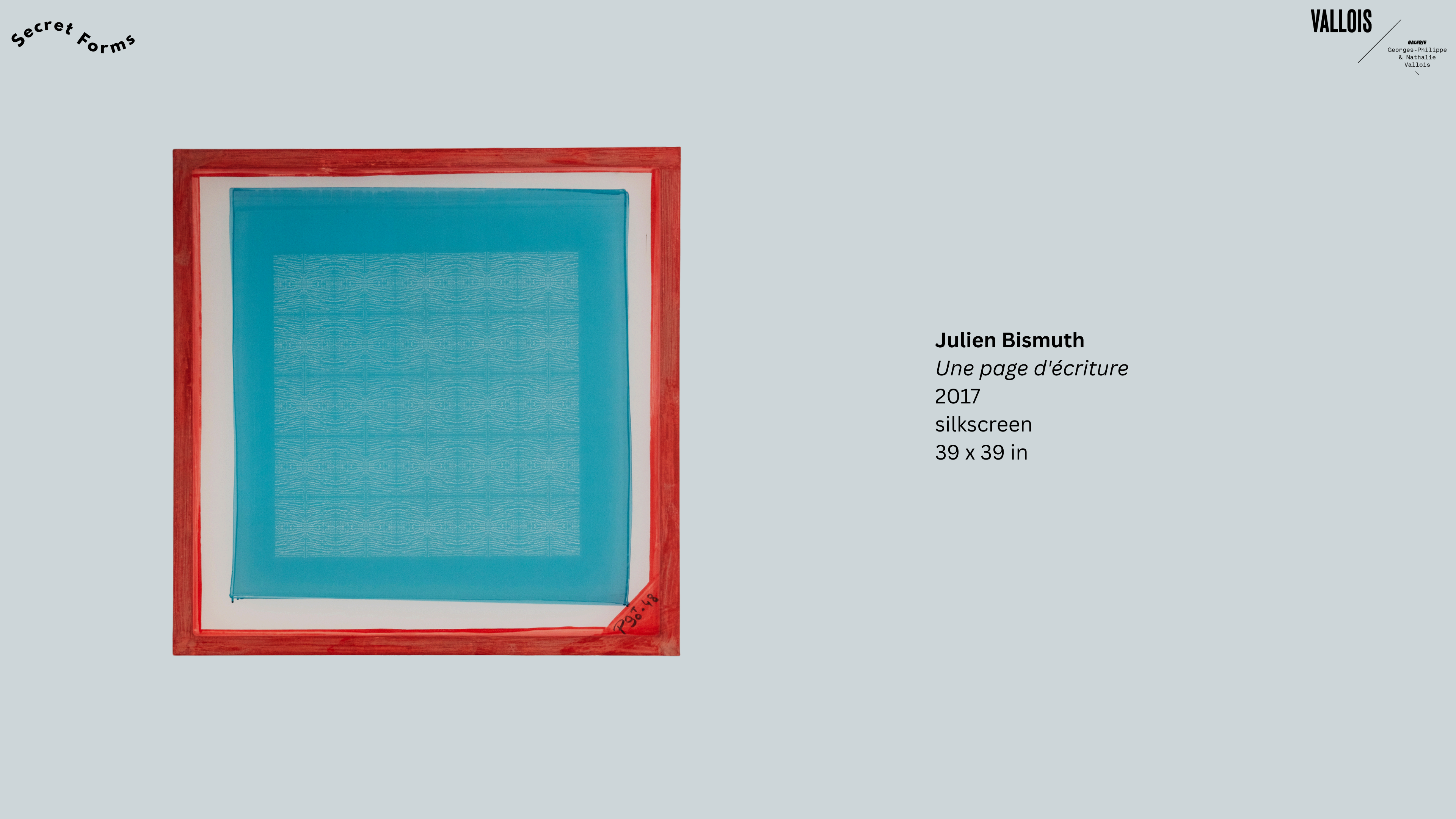
Kate Hopkins
The Inadequacy of Grammar, No. 2iii
2026
Watercolor on Arches hot press
70 x 40 in



Julien Bismuth
*Thomas Edison takes a nap, perhaps
to boost his creativity*
2025
Ink on paper
5 x 8 in



Julien Bismuth
*The First Telegraphic message from
California*
2025
Ink on paper
5 x 7 in



Julien Bismuth
Une page d'écriture
2017
silkscreen
39 x 39 in

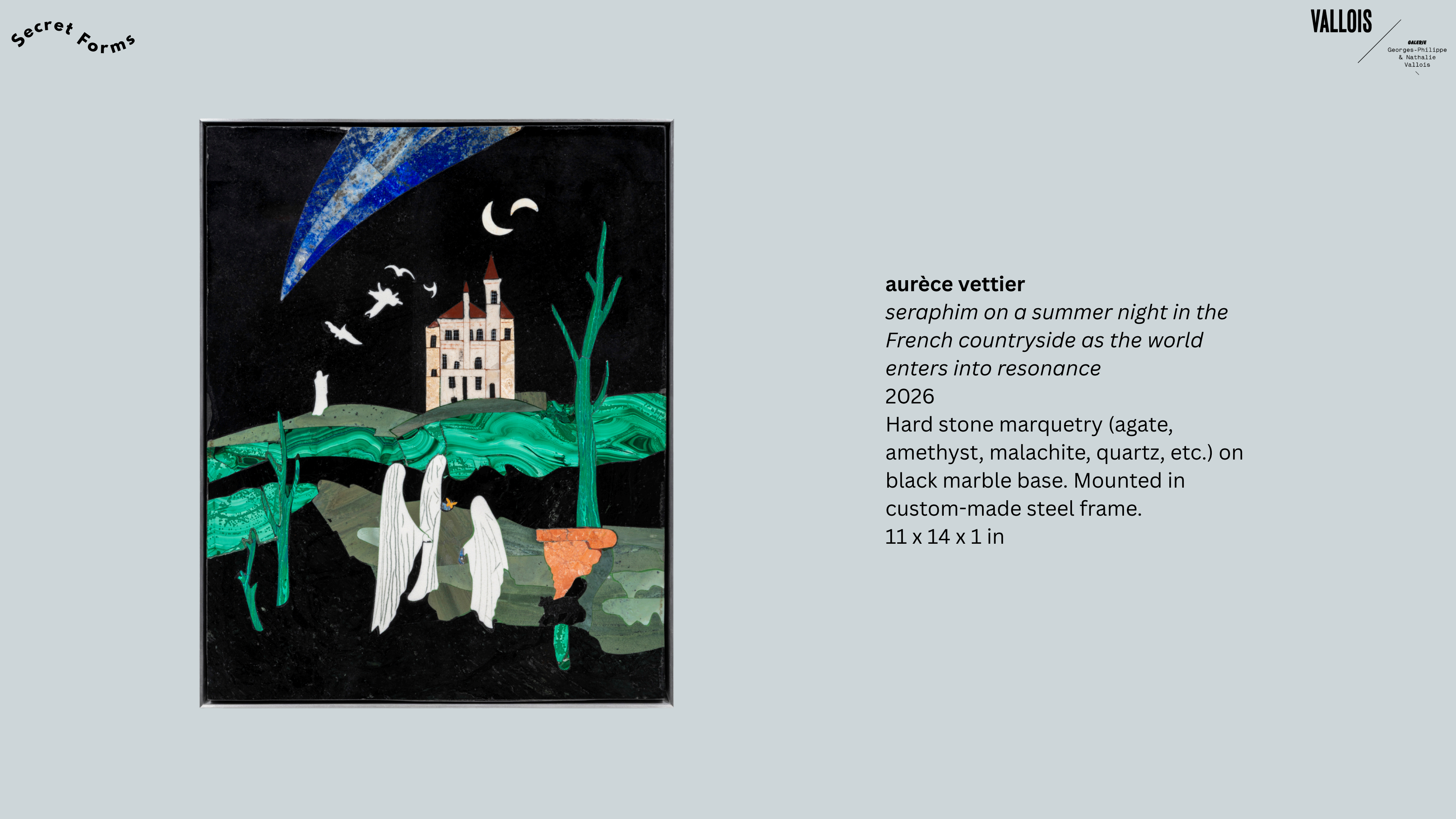


Une page d'écriture (2017) on view

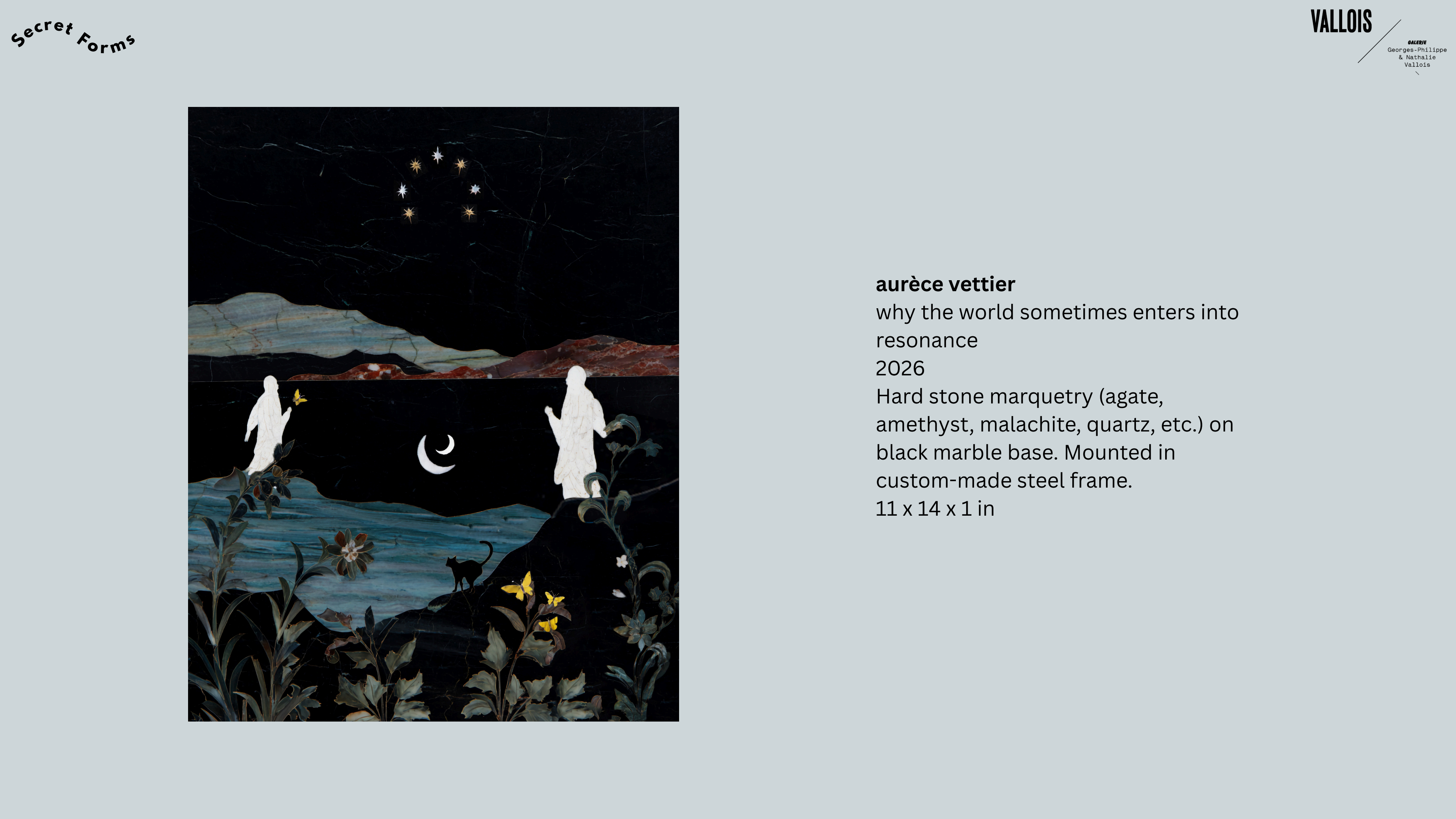


Une page d'écriture (2017) in details





aurèce vettier
*seraphim on a summer night in the
French countryside as the world
enters into resonance*
2026
Hard stone marquetry (agate,
amethyst, malachite, quartz, etc.) on
black marble base. Mounted in
custom-made steel frame.
11 x 14 x 1 in



Secret Forms

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aurèce vettier
why the world sometimes enters into
resonance
2026
Hard stone marquetry (agate,
amethyst, malachite, quartz, etc.) on
black marble base. Mounted in
custom-made steel frame.
11 x 14 x 1 in



aurèce vettier

*parieteflora secreta (after
transmutation into peradam)*

2026

Bronze Sculpture from AI-generated
forms, gilded with gold leaf (body) and
palladium leaf (leaves and flowers)

31.5 x 24 x 24 in



aurèce vettier
*resinifera arcana (after transmutation
into peradam)*
2026
Bronze Sculpture from AI-generated
forms, gilded with gold leaf (body) and
palladium leaf (leaves and flowers)
27.5 x 27.5 x 43 in



*parieteflora secreta (after
transmutation into peradam (2026)
in details*